

TEMPLETON UNIFIED SCHOOL DISTRICT
CORE READING LIST

The Purpose of the Core Literature List:

To communicate to parents, the school board, and community members the K-12 continuum of quality literature for TUSD students.

Core Literature List Definition:

If the books are on the Core Literature List, no other grades should read it. Every student at that grade level will have access (read to/with) to those books.

Supplemental List Definition:

If the supplemental book is on a grade's list, the book is reserved for that grade. Students may read it on their own in other grades, but teachers should not use the book in literature circles or as read aloud.

KINDERGARTEN		
<i>Core</i>	<u>The Gingerbread Man</u>	Various retellings
	<u>The Little Red Hen</u>	Various retellings
	<u>Jack and the Beanstalk</u>	Various retellings
	<u>Brown Bear, Brown Bear</u>	Bill Martin/Eric Carle
	<u>The Little Engine that Could</u>	Watty Piper
FIRST GRADE		
<i>Core</i>	<u>The Mitten</u>	Jan Brett
	<u>Tale of Peter Rabbit</u>	Beatrix Potter
	<u>If You Give a Mouse a Cookie</u>	Laura Numeroff
SECOND GRADE		
<i>Core</i>	<u>Ferdinand</u>	Munro Leaf
	<u>The Lorax</u>	Dr. Seuss
	<u>Keep the Lights Burning Abbie</u>	Connie Roop
THIRD GRADE		
<i>Core</i>	<u>My Father's Dragon</u>	Ruth Stiles Gannett
	<u>Sarah, Plain and Tall</u>	Patricia Mac Lachlan
	<u>Miss Rumphius</u>	Barbara Cooney
FOURTH GRADE		
<i>Core</i>	<u>Island of the Blue Dolphins</u>	Scott O'Dell
	<u>By The Great Horn Spoon!</u>	Sid Fleishman
	<u>Magic School Bus Inside the Earth</u>	Joanna Cole
	<u>The California Gold Rush</u>	Mel Friedman
<i>Supplemental Reading</i>	<u>Because of Winn-Dixie</u>	Kate DiCamillo
	<u>Esperanza Rising</u>	Pam Munoz Ryan
	<u>The Cricket in Times Square</u>	George Selden
FIFTH GRADE		
<i>Core</i>	<u>The Cay</u>	Theodore Taylor
	<u>Hatchet</u>	Gary Paulsen

	<u>The Bridge to Terabitha</u>	Katherine Paterson
<i>Supplemental Reading</i>	<u>George Washington's Socks</u> <u>In the Year of the Boar and Jackie Robinson</u> <u>Magic Tree House American Revolution</u> <u>Summer of the Monkeys</u> <u>Restart</u> <u>Bud Not Buddy</u> <u>Holes</u> <u>The Lion, Witch, and the Wardrobe</u> <u>Stargirls</u> <u>Watson's Go to Birmingham</u> <u>Number the Stars</u> <u>The Clay Marble</u>	Elvira Woodruff Bette Boa Lord Mary Pope Osborne Wilson Rawls Gordon Korman Christopher Paul Curtis Louis Sachar C.S.Lewis Jerry Spinelli Christopher Paul Curtis Lois Lowry Minfong Ho
SIXTH GRADE		
<i>Core</i>	<u>Tuck Everlasting</u> <u>Roll of Thunder, Hear my Cry</u> <u>Walk Two Moons</u> <u>Freak the Mighty</u> <u>Boy of the Painted Cave</u>	Natalie Babbitt Mildred Taylor Sharon Creech Rodman Philbrik Justin Denzel
<i>Supplemental Reading</i>	<u>Stories of Greek Mythology / Book of Greek Myths Selections</u>	D'Aulaires
SEVENTH GRADE		
<i>Core</i>	<u>The Outsiders</u> <u>Tangerine</u>	S. E. Hinton Edward Bloor
<i>Supplemental Reading</i>	<u>Where the Red Fern Grows</u> <u>Wonder</u> <u>A Wrinkle in Time</u> <u>The Breadwinner</u> <u>Twelfth Night</u>	Wilson Rawls R.J. Palacios Madeline L'Engle Deborah Ellis William Shakespeare
EIGHTH GRADE		
<i>Core</i>	<u>The Diary of Anne Frank</u> <u>Fahrenheit 451</u> <u>The Call of the Wild (Pre-AP)</u> <u>The Giver</u>	Frances Goodrick & Albert Hackett Ray Bradbury Jack London Lois Lowry
<i>Supplemental Reading</i>	<u>The House on Mango Street</u> <u>The Pearl</u> <u>Stuck in Neutral</u> <u>A Midsummer Night's Dream</u> <u>Flowers for Algernon</u> <u>Across Five Aprils</u>	Sandra Cisneros John Steinbeck Terry Trueman William Shakespeare Daniel Keyes Irene Hunt
NINTH GRADE		
<i>Core</i>	<u>Animal Farm</u> <u>Romeo and Juliet</u> <u>The Odyssey (selected sections)</u>	George Orwell William Shakespeare Homer
<i>Supplemental Reading</i>	<u>A Day No Pigs Would Die</u> <u>Black Boy</u> <u>The Good Earth</u>	Robert Newton Peck Richard Wright Pearl Buck

	<u>Great Expectations</u> <u>The Miracle Worker (play)</u> <u>The Old Man and the Sea</u> <u>Twelve Angry Men (play)</u> <u>The Book Thief</u> <u>Shane</u> <u>A Raisin in the Sun (play)</u>	Charles Dickens William Gibson Ernest Hemingway Reginald Rose Marcus Zusak Jack Schaeffer Lorainne Hansberry
TENTH GRADE		
<i>Core</i>	<u>Things Fall Apart</u> <u>I Am Malala: The Girl Who Stood up for Education and was Shot by the Taliban (Honors)</u> <u>To Kill a Mockingbird</u> <u>Night</u>	Chinua Achebe Malala Yousafza Harper Lee Elie Wiesel
<i>Supplemental Reading</i>	<u>Of Mice and Men</u> <u>Cyrano de Bergerac (Hume translation) (Honors)</u> <u>An Enemy of the People</u> <u>Lord of the Flies</u> <u>A Separate Peace</u> <u>The Tempest (play)</u> <u>The Tragedy of Julius Caesar (play)</u>	John Steinbeck Edmond Rostand Henrik Ibsen William Golding John Knowles William Shakespeare William Shakespeare
ELEVENTH GRADE		
<i>Core</i>	<u>The Crucible</u> <u>The Great Gatsby</u> <u>Narrative of the Life of Frederick Douglass: An American Slave</u>	Arthur Miller F. Scott Fitzgerald Frederick Douglass
<i>Supplemental Reading</i>	<u>The Adventures of Huckleberry Finn</u> <u>Catcher in the Rye</u> <u>Death of A Salesman (play)</u> <u>Ethan Frome</u> <u>Grapes of Wrath</u> <u>My Antonia</u> <u>The Night Thoreau Spent in Jail</u> <u>Our Town</u> <u>Red Badge of Courage</u> <u>The Scarlet Letter</u> <u>A Streetcar Named Desire</u> <u>Their Eyes Were Watching God</u> <u>Triffles</u> <u>Walden</u> <u>Othello</u> <u>Oedipus</u> <u>Antigone</u> <u>Mythology</u> <u>A Doll's House</u> <u>1984</u> <u>Frankenstein</u> <u>Jane Eyre</u>	Mark Twain J. D. Salinger Arthur Miller Edith Wharton John Steinbeck Willa Cather Jerome Lawrence Thornton Wilder Stephen Crane Nathaniel Hawthorne Tennessee Williams Zora Neale Hurston Susan Glaspell H. D. Thoreau William Shakespeare Sophocles Sophocles Edith Hamilton Henrik Ibsen George Orwell Mary Shelley Charlotte Bronte
TWELFTH GRADE		

<i>Core</i>	<u>Dr. Jekyll & Mr. Hyde and/or</u> <u>Into the Wild</u> <u>Macbeth</u>	Robert Louis Stevenson Jon Krakauer William Shakespeare
<i>Supplemental Reading</i>	<u>Dubliners</u> <u>Heart of Darkness</u> <u>A Man for All Seasons</u> <u>Mayor of Casterbridge</u> <u>Brave New World</u> <u>Brave New World Revisited</u> <u>A Portrait of an Artist as a Young Man</u> <u>Pride and Prejudice</u> <u>Rosencrantz and Guildenstern Are Dead</u> <u>Taming of the Shrew</u> <u>The Secret Sharer</u> <u>Tale of Two Cities</u> <u>Cry the Beloved Country</u> <u>Hamlet</u>	James Joyce Joseph Conrad Robert Bolt Thomas Hardy Aldous Huxley Aldous Huxley James Joyce Jane Austen Tom Stoppard William Shakespeare Joseph Conrad Charles Dickens Alan Paton William Shakespeare

EAGLE CANYON HIGH SCHOOL – CYCLE ONE		
<i>Core</i>	<u>Bless Me, Ultima</u> <u>Tortilla Flat</u> <u>Frankenstein: Retold Classic</u> <u>Etched in the Sand: A True Story of Five Siblings</u>	Rudolfo A. Anaya John Steinbeck Mary Shelley Regina Calcaterra
EAGLE CANYON HIGH SCHOOL – CYCLE TWO		
<i>Core</i>	<u>A Long Way Gone: Non-Fiction</u> <u>The Rules of Survival</u> <u>Short Stories: The Best Friends</u>	Ishmael Beah Nancy Werlin Perfection Learning
EAGLE CANYON HIGH SCHOOL – CYCLE THREE		
<i>Core</i>	<u>Taming of the Shrew: Modern English</u> <u>The Hunger Games</u> <u>I Am Malala: The Girl Who Stood up for Education and was Shot by the Taliban</u>	William Shakespeare Suzanne Collins Malala Yousafzal
EAGLE CANYON HIGH SCHOOL – ALL CYCLES		
<i>Supplemental Reading</i>	<u>Times of Change: Vietnam and the 60s</u> <u>Crime and Punishment: Famous Crimes</u> <u>Voices of the Holocaust</u> <u>Free at Last: The Struggle for Civil Rights</u>	Perfection Learning Perfection Learning Perfection Learning Perfection Learning